

MIST ID: \_\_\_\_\_ Total Score:       /100      

Judge's Name (Print): \_\_\_\_\_ Rank: \_\_\_\_\_

## Community Service Ballot

*The judge will interview the competitor(s) for up to five (5) minutes in order to explain the scrapbook, describe its purpose and inspiration.*

### **Section A (Technical) Score:       /10**

*\*The full score is awarded for every "Yes." Zero points awarded for every "No." Point value is in parenthesis.*

- |     | Yes                      | No                       |  |
|-----|--------------------------|--------------------------|--|
| (1) | <input type="checkbox"/> | <input type="checkbox"/> | Presenters on time for interview.  |
| (5) | <input type="checkbox"/> | <input type="checkbox"/> | Interview duration within 3 – 5 minutes.   |
| (3) | <input type="checkbox"/> | <input type="checkbox"/> | There are no identifying characteristics on the submission aside from their MIST ID. |
| (1) | <input type="checkbox"/> | <input type="checkbox"/> | The presenter(s) look credible and are dressed for an interview.                     |

### **Section B (Project Presentation) Score:       /30**

*\*Full score is awarded for every "Yes." Zero points awarded for every "No."*

- |     | Yes                      | No                       |   |
|-----|--------------------------|--------------------------|---|
| (5) | <input type="checkbox"/> | <input type="checkbox"/> | All group members actively participated in the project.   |
| (5) | <input type="checkbox"/> | <input type="checkbox"/> | The competitors pursued a long-term project (i.e. more than one day's work.)  |
| (5) | <input type="checkbox"/> | <input type="checkbox"/> | There is a neat and organized three-paneled display board that is at least 36"x48".   |
| (5) | _____                    |                          | The project is well documented.   |
| (5) | _____                    |                          | The project is outlined in a clear and concise manner.  |
| (5) | _____                    |                          | The group members took into consideration what did and did not work well. They considered improvements and alternatives to their project. |

### **Section C (Submission Quality) Score:       /35**

*Where necessary, please provide a brief explanation of awarded score.*

- |     |       |  |
|-----|-------|--|
| (7) | _____ | Goals are clearly stated by competitors and their submission.  |
| (7) | _____ | The project idea is creative, original, and innovative.  |
| (7) | _____ | The project attempts to aid or rectify a community issue and affects a community-at-large (i.e. the project pertains to more than one family or individual.) |

- (7) \_\_\_\_\_ Group members have a vested interest in the community service they carried out. There is a connection between the members and their service.
- (7) \_\_\_\_\_ The projects serves the community while building social, civic, Islamic, and academic skills.

**Section D (Application of Theme) Score: \_\_\_\_\_ /25**

*Please ask the following questions to gauge their understanding of the theme and how it was expressed in the their work. Then proceed to scoring.*

- (5) \_\_\_\_\_ What does this year's theme mean to you?  
What was your inspiration behind the piece/project? *(Allows judges to check for confidence in the competitors. Do they believe in what they just presented or did they throw it together at the last minute?)*
- (5) \_\_\_\_\_
- (10) \_\_\_\_\_ How did you aim to convey this year's theme in your work? What do you hope for people to teach people about the theme with this work? *(Allows judges to compare the competitors' understanding to the actual theme and see if the submission is in line with either.)*
- (5) \_\_\_\_\_ What element of the work is the most important towards conveying your understanding of the theme? *(Is the theme expressed in a unique and outstanding way? Does it avoid overusing "key words" to explain the theme?)*

