

Student MIST ID:

Total Score:

/100

Judge's Printed Name:

Rank:

Short Fictional Story Ballot

Each student must have 3 copies of their story. Each judge will take a copy of each story, grade it and fill out the Judging Sheet. Each judge must grade each story. Hence, each student will get input from all judges. Each story must ONLY have the student's MIST ID and Title on the cover page.

Pts Rcvd

1. Originality: (20 points – 4 pts each)

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- _____ Was the story fresh and imaginative?
 - _____ Does the setting, content, interpretation of the theme and expressions show original thought?
 - _____ Is the idea of the story original or has it been borrowed from other books, T.V. programs, or movies?
 - _____ Does the writer include elements in the story that reflect their own experiences, feelings, or imagination?
 - _____ Does the writer use common clichéd beginnings and endings such as “One day...” or “It was all a dream...”?

2. Language Skills: (10 points – 2 pts each)

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- _____ Is the story well written and uses correct grammar, punctuation, spelling, and sentence construction?
 - _____ Does the writer use paragraphs to manage the flow and pace of the story?
 - _____ Does the writer “show, not tell” events throughout the story using appropriate dialogue and action scenes?
 - _____ Does the writer use varying sentence types and lengths, literary devices such as imagery, similes, and metaphors? Is the writer consistent in his/her use of tenses and voice?
 - _____ Is the title relevant to the story and does it arouse the reader's interest?

3. Plot development and Construction: (30 points – 6 pts each)

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- _____ Does the story have a strong beginning that hooks and interests the reader?
 - _____ Does the writer build mystery or surprises?
 - _____ Does the story have a logical plot development or sequence of events?
 - _____ Does the story have an ongoing conflict moving it towards a satisfying conclusion or resolution or does it end abruptly?
 - _____ Is the ending memorable and does it leave a lasting impression in the reader's mind?

