The MIST Games 2020

Rulebook Addendum

assalamu alaykum,

PEACE BE WITH YOU

This has definitely been a challenging year for all of us. Many of us began the new year with the thrill and anticipation of another MIST season - where we'd be able to chant until our throats were sore, spend days memorizing the same 20 pages until they'd be worn down, or look forward to holding that first place trophy just once.

However, everything felt like it came to a halt come March. There's been a lot of concern and stress in our lives in the last few months for our friends and family, graduation, jobs and our health. We had our first Ramadan without many of the traditions we have been accustomed to. And somehow, amongst all the concern and uncertainty, that Ramadan has come and gone.

Much like the theme this year, I hope that you all have been seeking contentment through adversity. It can be disheartening to consider the losses we've gained, and the gains we've lost. My prayer for us all is that we be provided with enough strength and Tawakkul to persevere through this time, find our personal means to stay content and busy, and seek ways to support others around us.

Nonetheless, the National team at MIST has worked incredibly hard for the last few months to try to build a new sort of MIST experience for us all. It will definitely not be the same, but I'm sure it'll challenge us in different ways to see different sides of ourselves, as MIST always has.

sincerely,

RANA FATIMA
National Competitions Director

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General Competitions Changes

For the MIST Games:

- Students may register for as many competitions as they want to - regardless of category.
- Multiple competitions happen on the same day, but your schedule will be considered if selected for an interview
- There are no school minimums or maximums for competitions except for:
  - Group Projects
  - Hackathon
  - MIST Bowl
- You can have as many teams in a school as you'd like for all competitions.
- Ex. A school can have 8 registered for Culinary arts, 3 teams for improv, and 2 hackathon teams.
- All submissions should be submitted on www.getmistified.com/themistgames
- This Rulebook Addendum only includes changes to our Official 2020 Rulebook. If you don't see a full list of rules or a detailed ballot here, it's over in our [Official 2020 Rulebook](#).

Category I: Knowledge & Quran

Quran Recitation

1. There are no levels for this competition - the entirety of the Quran is part of the testable material.
2. Judges will prompt students by reading a portion of a verse, and students will be expected to continue the recitation until motioned to stop. Judging will be based on three separate passages from any part of the Quran.
3. The main focus of the competition is Quran recitation and tajweed, not memorization.
4. Competitors will be expected to recite 3 passages live during their interview.
5. Each passage will be about 20 verses long.
6. The interview will include:
   a. Recitation of up to 3 passages.
   b. In addition to being scored on the pronunciation (Tajweed) during the recitation of the passages, competitors will also be tested on basic Tajweed rules for the final 10 points.
   c. Competitors will be indicated to a verse in a copy of the Qur'an and they will be expected to identify as many rules as possible, such as the place of articulation of letters, the respective qualities of letters, nasal sounds, type of elongation (madd), etc. Competitors will not be expected to have an extensive knowledge on the laws of Tajweed.

Quran Recitation Ballot

Self-correction -1 point
Minor mistake not corrected -5 points
Major mistake not corrected -10 points

	Mistakes & Tallies	Subtotal
Passage 1 Recitation		/ 15
Passage 1 Tajweed		/ 15
Passage 2 Recitation		/ 15
Passage 2 Tajweed		/ 15
Passage 3 Recitation		/ 15
Passage 3 Tajweed		/ 15
Tajweed		/ 10

TOTAL: _____/ 100

Overall Judges Comments and Feedback

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Category II: Arts

2D Art/Graphic Design

1. This competition is NOT a team effort. Each competitor must turn in a separate piece of work.
2. No more than $100 can be spent on supplies.
3. Artwork must relate to the overall MIST Theme.
4. Artwork should avoid realistic, representational rendering of lifelike human or animal form. If in doubt, contact MIST. Therefore, fully defined facial, skeletal, or muscular features are not permitted.
   a. Suggestions: Draw a general picture of a squirrel; do not draw a detailed image of the adorable facial expressions when it comes across a good acorn.
5. Submission must be two-dimensional (examples: painting, drawing, etc.). You can create the illusion of depth, but the artwork must still be two-dimensional.
6. Acceptable mediums for artwork include, but are not limited to: watercolor, oil, crayon, mixed mediums, chalk, pastels, charcoal, digital design software…etc.
7. Competitors will be expected to provide a 500 word artist statement on Section D of the ballots.
8. Competitors will be expected to submit:
   a. A picture of themselves and their piece
   b. As many pictures of the piece they seem fit to aid the judges (5-7 is the recommended amount for physical projects)
   c. 500-word artist statement
9. All submissions should be in JPG, PNG, or GIF format. The artist statement must be submitted as a PDF.
10. Competitors will be expected to submit by the deadline. No submissions following the deadline will be accepted.
11. All submitted pieces will be judged, and the top ten projects will be selected by the judges for live interviews.
12. After the live interviews, the judges will select the top five projects. These will be shared on the official Get MISTified Instagram page for the Audience Choice Award. The most liked project will win this additional award.
13. Winners from this competition will include a first place along with an Audience Choice Award.

Culinary Arts

1. This competition is NOT a team effort. Each competitor must turn in a separate piece of work.
2. The Culinary Arts competition challenges students to produce original, unique culinary creations related to this year's theme. Students will be judged on the technique, presentation and originality of their culinary creations.
3. This year's challenge is based upon: pastries.
4. There is no limitation on ingredients and materials used, as long as they are halal and edible. Cost of materials should be under $100.
5. Competitors will be expected to submit the following:
   a. A cooking vlog style demonstration of how they prepared their submission (as an unlisted Youtube link)
   b. A blog style post describing their inspiration for the piece as well as a recipe with exact measurements in imperial and/or metric systems (as a PDF or live blog link)
6. The cooking video must include, at a maximum of 5 minutes:
   a. An introduction
   b. Ingredient flat-lay shot with measurements
   c. Step-by-step instructions
   d. Final product
   e. Conclusion
7. Any other shots or additions will be up to the competitor's discretion. Submissions will be judged on the quality and creativity of the presentation as well as the recipe.
8. The blog post must include, with a maximum of 1000 words:
   a. Background/inspiration for the dish
   b. Showcase a few ingredients and talk about their importance and value to the dish
   c. Theme questions
   d. Link to video
   e. Ingredient list with measurements
   f. Recipe
   g. Closing comments
9. All submitted pieces will be judged, and the top ten projects will be selected by the judges for live interviews.
10. After the live interviews, the judges will select the top five projects. These will be shared on the official Get MISTified Instagram page for the Audience Choice Award. The most liked project will win this additional award.
11. Winners from this competition will include a first place along with an Audience Choice Award.

Culinary Arts Detailed Ballot

Section A: Technical   Points: 5
- Participant is appropriately dressed in any pictures and videos
- Length of blog post does not exceed 1000 words
- Submission meets all competition criteria

Section B: Production Quality   Points: 35
Culinary Technique
- Competitor shows excellent knowledge of ingredients and culinary techniques
- Techniques used are difficult and complex and execution is successful
- Design required practice, time and patience

Video Submission
- Video shows a coherent introduction and conclusion
- Flat-lay is clear and inclusive of all ingredients
- Steps provided are comprehensive and clear
- Video is enjoyable to watch

Section C: Presentation Quality   Points: 35
Aesthetic and Design
- Submission looks appealing and appetizing
- Layout and composition enhance the beauty of the submission
- Creation makes use of elements and principles of art

Blog Submission
- Presentation is imaginative and unique
- Work breaks new ground in communicating its message
- Recipe is clear and well-written with enough detail to reproduce
- Ingredient inspiration and selection is deliberate and purposeful

Section D: Application of Theme   Points: 25
- There is a strong, clearly evident relevance to the theme.
- The theme is expressed in a unique or outstanding way.
- Purpose of the artwork is clearly articulated and shows evidence of reflection and/or research.
- Elements and principles of art are clearly articulated and competitors show evidence of careful selection and organization of these elements and principles.

Please use the following questions to gauge the understanding of the theme and how it was expressed in the work. Then proceed to scoring.

1. How did you aim to convey this year's theme in your culinary creation? In what ways does your recipe and technique represent your individual point of view, imagination, creativity, and individuality?

2. Explain your purpose in developing this culinary item and describe how you achieved that goal. Describe any influences from chefs, cookbooks or cooking shows that contributed to the development of this art-work.

3. What elements or principles of culinary technique did you use, and how did you select and organize the visual aspects of the decoration/food styling?

Culinary Arts Ballot

Student Name:_____   School Name: _____

		Subtotal
Section A	Technical	/5
Section B	Culinary Technique	/20
Section B	Video Submission	/15
Section C	Aesthetic and Design	/20
Section C	Blog Submission	/15
Section D	Application of Theme	/25

TOTAL: _____/ 100

Overall Judges Comments and Feedback

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Photography

1. This competition is NOT a team effort. Each competitor must turn in a separate piece of work.
2. No more than $100 can be spent on supplies.
3. Artwork must relate to the overall MIST Theme.
4. A minimum of three (3) and a maximum of five (5) photographs must be submitted as part of the photography portfolio. The photographs must carry a coherent theme or style to showcase the photographer's skill.
5. The pictures must reflect on this year's theme and can be of any inanimate OR animate object. It must be the competitor's own work from beginning to end, including taking the pictures. Pictures must be taken exclusively for this competition (pictures from previous years may not be used).
6. Photographs may NOT be digitally modified beyond standard optimization (removal of dust, cropping, minor adjustments to exposure, color and contrast, etc.).
7. The pictures must each be a minimum of 2400x2400 pixels or larger.
8. Competitors will be expected to submit:
   a. A picture of themselves and their piece
   b. As many pictures of the piece they seem fit to aid the judges (5-7 is the recommended amount for physical projects)
   c. 500-word artist statement
9. All submissions should be in JPG, PNG, or GIF format. The artist statement must be submitted as a PDF.
10. Competitors will be expected to submit by the deadline. No submissions following the deadline will be accepted.
11. All submitted pieces will be judged, and the top ten projects will be selected by the judges for live interviews.
12. After the live interviews, the judges will select the top five projects. These will be shared on the official Get MISTified Instagram page for the Audience Choice Award. The most liked project will win this additional award.
13. Winners from this competition will include a first place along with an Audience Choice Award.

Category III: Writing & Oratory

Prepared Essay

1. Competitors shall write about any topic that reflects this year's theme. Whatever your selection, be sure to refer to authentic sources of Islamic knowledge or to historical facts.
2. The essay MUST have a cover page. The cover page must include the title and student name.
3. If outside sources are used, proper MLA citations as well as a "Works Cited" page must be included in the essay.
4. A PDF copy of the written essay must be submitted by the deadline released for The MIST Games.
5. No submissions will be accepted after the deadline.
6. The written essay shall be a minimum of 1,500 words and a maximum of 2,000 words.
7. All abbreviations, acronyms (excluding a, an, the) will be counted. Only the first 2,000 countable words will be read.
8. Competitors will be judged according to the Prepared Essay Ballot.

Spoken Word

Competitors must perform an original spoken word piece within a six (6) minute period. The piece must relate back to the theme, but also be applicable to a general audience.

1. Spoken word pieces will be judged based on the following criteria: writing, performance, originality, sincerity, and inspiration.
2. Spoken word pieces are not expected to be memorized however lack of memorization detracts from the overall performance.
3. The performance should not exceed more than six (6) minutes. Points will be deducted from the total score if the performance exceeds the allotted time.
4. No instruments can be used for the performance.
5. Competitors will record their piece via video and submit online.
6. Submission must include:
    a. A PDF copy of the piece
    b. A video recording of the piece
    c. A 250-word artist statement answering, "What was the inspiration behind your piece?"
7. Competitors will be expected to submit by the deadline provided for The MIST Games. No submissions will be accepted after that period.
8. All submitted pieces will be judged, and the top five projects will be selected by the judges for live interviews and performances.

Category IV: Brackets

MIST Bowl

- Due to the nature of playing with Kahoot, individuals will be expected to play separately. We will tabulate the total score for your school by summing the total points earned by each individual team member. A maximum of 10 students may participate from each team. When you are invited to play, you must use your school name as an identifier on Kahoot so scores can be calculated correctly.
- Scores will not be released to the competitors after the end of the rounds.
- Preliminary/Quarterfinals/Semifinal Round Procedures
  - A preliminary/quarter finals/semifinal competition consists of three rounds, with a total of 42 questions.
  - A round consists of 7 questions each from 2 categories, with a total of 6 categories covered by the end of competition.
  - Questions for the entire competition are printed in one packet, with each round clearly marked. Appropriate point values are pre-assigned.
  - There will be 10 different players in each round of Kahoot.
  - The competition begins with the judges explaining the rules of Round 1 to the competitors. Judges will tell the teams which two categories are represented in Round 1.
  - This round begins with the judge reading the point value of the question first, and then proceeding to read the question aloud.
  - The entire round consists of 14 questions from two categories. Scores will not be released to the competitors after the end of any round.
  - Round 2 follows with the next two categories of questions which follow in the packet, which will be mentioned at the beginning of the round. The rules for Round 2 are identical to the rules in Round 1.
  - Judges will read the point-value of the question first, and then proceed to read the question to completion.

1. Teams will be provided a designated time slot.
2. MIST Bowl will be hosted on Kahoot.
3. Individuals must compete with the same school name so that the data is correctly stored.
4. The jeopardy round will not be included.
5. If the team has advanced, they will receive another invite for the round via email.

Improv

All rules for the competition remain the same except with the following exceptions/additions:

1. Teams will be provided a designated time slot.
2. The MIST Games will be utilizing Jackbox and Discord.
3. A MIST volunteer will host the stream via Discord. The stream will be recorded to be shared with the judges.
4. All rules about inappropriate content apply. Games will be stopped immediately if there is anything questionable, and that player will be disqualified. After which, the game will resume.
5. Competitors will play individually. A maximum of 2 players from each team can play each game.
6. Teams will play 5 games in total.
7. Audience members may also join and play - depending on the games selected (ex. Trivia Murder Party, Civic Doodle).
8. Judging will be based upon the creativity and success in the game, however the winner of the Jackbox game may not be the winner of that competition round.

Category V: Group Projects

General Group Project Competition Changes

All rules for the competition (found in the Official 2020 Rulebook) remain the same except with the following exceptions/additions:

1. Teams will be expected to submit:
   a. Their written submission in PDF format
   b. The presentation powerpoint in PDF format
   c. A screen recording of the presentation (audio being the presentation, video being the slides only)
2. Competitors will be expected to submit by the deadline. No submissions following the deadline will be accepted.
3. While preparing for or making your group projects, you must abide by any local, state, or national guidelines for pandemic safety, such as social distancing, facemasks, or gathering size limitations. Teams which break any such rules or guidelines will automatically be disqualified and referred to the relevant public health authorities.

Humanitarian Service

All rules for the competition remain the same except with the following exceptions/additions:

1. Refer to General Group Project Competition Changes.
2. Competitors should include how their cause has been impacted by the COVID-19 pandemic in their presentation, and how, if their fundraising was also impacted as a cause.
3. All submitted pieces will be judged, and the top five projects will be selected by the judges for live interviews and presentations.

Nasheed & Rap

All rules for the competition remain the same except with the following exceptions/additions:

1. Refer to General Group Project Competition Changes.
2. Group must submit:
   a. Their performance through an unlisted YouTube link
   b. 250-word artist statement answering, "What inspired you to make this piece?"

3. All submitted pieces will be judged, and the top five projects will be selected by the judges for live interviews and performances.
4. The Brother's Nasheed livestream event will be open to the public. The Sister's Nasheed livestream event will be by invite-only.

Short Film

All rules for the competition remain the same except with the following exceptions/additions:

1. Refer to General Group Project Competition Changes.
2. Group must submit:
   a. An unlisted YouTube link to their submission
   b. 500-word artist statement answering, "What inspired you to make this piece?"
3. All submitted pieces will be judged, and the top five projects will be selected by the judges for live interviews and screening.

Category VI: Sports

E-Sports

The MIST Games will be running a Brawlhalla tournament which will be livestreamed to the public.

Tournament Rules

Preliminaries
1. Preliminaries will be held in free-for-all rounds with multiple players.
2. The number of players per round and number of rounds will depend on the total registered competitors.
3. All matches will be randomized (there is a chance a competitor may face someone in the same school as them).
4. Elimination will be decided based on the average ranking (1st, 2nd, 3rd, etc place) of players of all their matches during preliminaries.
5. Those who advance will qualify for the Tournament Bracket.

Tournament Bracket
1. All tournament sets will be a best-of-3 games.
2. All games are played 1v1. If a player loses the set, they are eliminated from the bracket and the other player advances.
3. This continues until an overall winner is determined.
4. Before the finals, there will be a fight for 3rd place amongst the eliminated contestants of the top 4.

Logistics
1. All competitors must connect via discord so there is an open line of communication.
2. There will be 1 text channel to host all competitors and moderators and 1 text and voice channel for the actual games and will only contain the moderators and active players.
3. Moderator starts the matches and sends codes to players depending on the match
4. Moderator sets the player amount to 5 for prelims, and 3 for 1v1s.
5. Moderator sets map selection settings to vote and moderator selects the smash bros battlefield equivalent map. (The other competitors must also vote for the mod selected map.)
6. Once the battle starts, no one moves until the moderator kills themselves until all stock is gone so he/she can simply moderate.

Category VII: Hackathon

General Rules & Guidelines

1. This hackathon is open to teams of up to 10 competitors from a single school.
2. The theme of this year's hackathon is eliminating public health inequalities. We encourage you to build practical applications and solutions to global public health issues such as, but not limited to:
   - Racism in medicine
   - Contact tracing infectious diseases
   - Disproportionate access to healthcare in developed or developing countries
   - Community care for the elderly (challenges for an aging population)
   - The balance of Western and Indigenous medicine in Indigenous communities
   - Opioid crisis
   - Air pollution
   - Public education on healthcare topics
   - Connected care and telemedicine
   - Medical worker burnout and mental health
3. The event will begin with an opening discussion and dialogue on current public health issues that will set you in the right mindframe to tackle the weekend's hackathon.
4. The hackathon will run from the afternoon of August 7th to the evening of August 9th. Teams will book their mentor hours on Friday evening.
5. Mentors will be available during the day on Saturday and Sunday. Mentors will range from startup founders, startup advisors, public health professionals, and doctors. Mentors will help provide advice, act as a sounding board, help you fix that one problem you have, etc. Their biographies will be provided in advance - be sure to read through them carefully!

Teams will be expected to present a final 5 minute pitch on Sunday evening at the finale of the hackathon showcasing:
   - The problem and why they had selected it
   - The market opportunity/need
   - The solution
   - Feasibility of solution
   - Estimated cost/benefit analysis
   - Tech stack flow (if applicable)
   - Team page

Judging Criteria

Section A: Technical   Points: 5
- Participant is appropriately dressed in any pictures and videos
- Pitch does not go beyond 5 minutes
- It is evident that each team member played an important role in the project

Section B: Business Value   Points: 40
- The problem is real and important
- The problem and market size are proven through data and research
- Team has built a feasible and articulate solution
- Cost-benefit analysis is thorough and most, if not all, costs and benefits are considered

Section B: Innovation   Points: 30
Technological Innovation
- Is the solution incremental or disruptive innovation?
    - Will the solution have a profound impact on the problem?
- Is it sustainable and scalable innovation?
- Is the user experience simple and all encompassing?
- Will the solution fit within the ecosystem of the infrastructure?
Idea Innovation
- How "cool" is the idea? Has the team chosen to go with an obvious solution or have they tackled the problem with a unique lens?
- Does the design exude creativity, depth and a potential wow factor?
- Is the team able to demonstrate a working prototype? Is there a clear path to a complete solution?

Section C: Learning and Collaboration   Points: 25
- It is evident that every individual on the team has played a key role in the project
- The team has researched the problem-solution heavily and is evident through how easily the audience is able to understand the presentation
- The final presentation relates that the team has a high level of insight on how to deploy a solution in this ecosystem

Frequently Asked Questions

New to hackathons?
Look at the following great articles:
- [7 Steps to Winning a Hackathon by David Margolin](#)
- [Hacking public health: Promoting student collaboration for public health innovation](#)
- [How To Prepare For Your First Hackathon](#)

What if I can't code?

No worries! You can register as a non-coding project, and will be judged separately.

What if I don't have a team?

Please email the MIST Games team and we will try to connect you with a team either prior or during the hackathon.

What do I need for a hackathon?
- A strong internet connection
- A laptop/computer
- Lots of energy
- A way to communicate with your team: Discord/Whatsapp/Zoom calls/Hangouts calls (We will be using Discord to communicate with the participants during the Hackathon!)

Hackathon Ballot

Team Name: _____

		Subtotal
Section A	Technical	/5
Section B	Business Value	/40
Section C	Innovation	/30
Section D	Learning & Collaboration	/25

TOTAL: _____/ 100

Overall Judges Comments and Feedback

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