

SCRAPBOOK

The Scrapbook competition is a team effort. A minimum of one (1) and a maximum of two (2) people can register for this competition. One submission per MIST team.

The following is a list of rules and procedures for this category. Failure to fulfill these obligations and/or any violation of them may result in point loss.

1. All scrapbook covers must bear MIST IDs and current Year.
2. No more than \$100 can be spent on supplies.
3. The size of the scrapbook must be a minimum of 12"x12" or the equivalent of 144 square inches, to a maximum of 15"x24" or the equivalent of 360 square inches.
4. The cover of the scrapbook must be designed and/or decorated by the competitor.
5. The scrapbook should display the events, activities, or anything of importance in your MSA/Islamic Organization between the beginning of the school year and the MIST competition. Note that this competition is a scrapbook competition and not an album competition. No albums will be accepted.
6. The scrapbook should reflect the current MIST theme. It will be judged on how well it reflects the theme and how the theme is carried out throughout the scrapbook.
7. Some things to think about: Add captions and labels so your scrapbook tells a story about the current MIST theme and your MSA/Islamic Organization. Include artistic personal touches to tell a story. Avoid loose articles that may slip out of place.
8. Plan on including a title page, an index, and page numbers to organize your book. Qualities to keep in mind: originality, neatness, continuity, and creativity.
9. Judging Criteria will be based upon the official MIST National Ballot.

DETAILED BALLOT: SCRAPBOOK

Section A: Technical

Points: 5

- Presenters on time for interview
- Interview duration within 3-5 minutes
- There are no identifying characteristics on the submission aside from their MIST ID
- The presenter(s) look credible and dressed for an interview

Section B : Cover

Points: 10

- Does the year appear on the cover page?
- Is the construction of the scrapbook sturdy? Is it easy to handle?
- Does the scrapbook measure between 12"x12" and 15"x24"?

Section C: Organization & Content

Points: 35

Organization

- Are there titles on every double-page?
- Are the correct grammar and mechanics used within the scrapbook?
- Is the method or style of organization appropriate? Are title pages, an index, and page numbers used to organize the scrapbook?

Content

- Are visual materials properly used?
- Is the scrapbook attractively designed?
- Is there sufficient journaling to understand what is going on?
- Is there full and sufficient coverage of club activities?
- Is there an artistic theme consistent through the scrapbook?
- Is there a variety in the content of the materials and events presented?
- Are the pages creatively and distinctively designed? Are there more than just pictures of people, but the use of words and phrases to exemplify what they stand for?

Section D: Artistic Quality

Points: 10

- Is there an appropriate balance of artwork and lettering?
- Are the materials color coordinated?
- Are the style and design aesthetically pleasing?

Section E: Overall Effect of Submission

Points: 15

- Does it illustrate a very active school club in an original and creative fashion?
- Does it demonstrate completeness and thoroughness of activity level?
- Does it exemplify the WOW factor?

Section F: Application of Theme

Points: 25

Please ask the following questions to gauge their understanding of the theme and how it was expressed in their work. Then proceed to scoring.

1. How did you aim to convey this year's theme in your work? In what ways does your artwork represent your individual point of view, imagination, creativity, and individuality?
 2. Explain your purpose in developing this artwork and describe how you achieved that goal. Describe any influences from art history, artists, or art periods or styles that contributed to the development of this artwork.
 3. What elements or principles of art did you use, and how did you select and organize the visual aspects of this work?
- There is a strong, clearly evident relevance to the theme.
 - The theme is expressed in a unique or outstanding way.
 - Purpose of the artwork is clearly articulated and shows evidence of reflection and/or research.
 - Elements and principles of art are clearly articulated and student shows evidence of careful selection and organization of these elements and principles.

